
 UFO Headline News | Friday December 15th, 2017



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1
00:00:07,820 --> 00:00:04,940
was online welcome welcome to UFO

2
00:00:12,950 --> 00:00:07,830
headline news with me Heidi Hollis today

3
00:00:17,720 --> 00:00:12,960
is Friday December 15th 2017 blasting

4
00:00:20,240 --> 00:00:17,730
off with some UFO reports this first one

5
00:00:25,040 --> 00:00:20,250
comes from California and it occurred

6
00:00:27,410 --> 00:00:25,050
June 15th of 2017 in brief the witness

7
00:00:30,230 --> 00:00:27,420
states while driving home at night I

8
00:00:33,380 --> 00:00:30,240
observed this huge flying object

9
00:00:35,630 --> 00:00:33,390
traveling towards the freeway drivers in

10
00:00:39,500 --> 00:00:35,640
front of me and to the side were slowing

11
00:00:41,630 --> 00:00:39,510
down to watch it a few minutes later its

12
00:00:45,380 --> 00:00:41,640
lights went out and it seemed to

13
00:00:50,150 --> 00:00:45,390

disappear I was driving home at night on

14

00:00:53,090 --> 00:00:50,160

i-80 in Vallejo or Vallejo I couldn't

15

00:00:55,580 --> 00:00:53,100

help but notice a huge aircraft flying

16

00:00:58,360 --> 00:00:55,590

slowly to the right of the freeway it

17

00:01:01,400 --> 00:00:58,370

seemed to be coming towards the freeway

18

00:01:04,130 --> 00:01:01,410

the blinking lights caught my attention

19

00:01:07,940 --> 00:01:04,140

at first and I noticed how large it was

20

00:01:10,760 --> 00:01:07,950

and that it was flying very low and very

21

00:01:13,160 --> 00:01:10,770

slow at first I thought it was an

22

00:01:16,420 --> 00:01:13,170

airplane in trouble and that it was

23

00:01:20,570 --> 00:01:16,430

going to try to land on the freeway but

24

00:01:23,270 --> 00:01:20,580

as I watched I noticed that it was much

25

00:01:25,969 --> 00:01:23,280

much larger than an airplane and

26
00:01:29,179 --> 00:01:25,979
although I couldn't make out its shape I

27
00:01:31,490 --> 00:01:29,189
could see an outline it had blinking

28
00:01:34,789 --> 00:01:31,500
lights that seemed to be coming towards

29
00:01:38,600 --> 00:01:34,799
the freeway to my knowledge an airplane

30
00:01:41,780 --> 00:01:38,610
cannot travel at such slow speed and

31
00:01:44,240 --> 00:01:41,790
that low to the ground without crashing

32
00:01:46,340 --> 00:01:44,250
there was a lot of traffic on the

33
00:01:49,130 --> 00:01:46,350
freeway and I could tell others were

34
00:01:52,010 --> 00:01:49,140
watching this as well drivers were

35
00:01:54,230 --> 00:01:52,020
slamming on their brakes to watch it was

36
00:01:56,149 --> 00:01:54,240
almost a panic situation and I thought

37
00:01:59,510 --> 00:01:56,159
there was going to be an accident so I

38
00:02:02,600 --> 00:01:59,520

decided to get off the freeway but

39

00:02:05,630 --> 00:02:02,610

before I could safely pull over it

40

00:02:08,990 --> 00:02:05,640

changed direction and was moving away

41

00:02:12,979 --> 00:02:09,000

from me now it was traveling east

42

00:02:13,990 --> 00:02:12,989

towards the hills I kept watching it as

43

00:02:17,110 --> 00:02:14,000

much as I could

44

00:02:19,300 --> 00:02:17,120

as was everyone on the freeway its

45

00:02:21,790 --> 00:02:19,310

lights were blinking randomly in no

46

00:02:25,570 --> 00:02:21,800

particular order and on one side of the

47

00:02:28,960 --> 00:02:25,580

aircraft or UFO was tipped towards the

48

00:02:31,930 --> 00:02:28,970

ground I could see the outline but I

49

00:02:36,070 --> 00:02:31,940

couldn't make out the shape it was just

50

00:02:39,040 --> 00:02:36,080

huge and intimidating it looked as if it

51
00:02:43,990 --> 00:02:39,050
was searching for something or trying to

52
00:02:47,020 --> 00:02:44,000
land moving slowly all of a sudden the

53
00:02:53,050 --> 00:02:47,030
lights blinked off and whatever it was

54
00:02:55,660 --> 00:02:53,060
just disappeared as in vanished I did

55
00:02:58,510 --> 00:02:55,670
see the lights go out and thought it was

56
00:03:03,970 --> 00:02:58,520
strange that something that large would

57
00:03:06,610 --> 00:03:03,980
and could just shut down in midair so I

58
00:03:08,560 --> 00:03:06,620
pulled off the freeway and I tried to

59
00:03:12,130 --> 00:03:08,570
locate something to indicate that

60
00:03:15,810 --> 00:03:12,140
whatever it was had moved on or landed

61
00:03:19,840 --> 00:03:15,820
but nothing was visible I found nothing

62
00:03:23,259 --> 00:03:19,850
no lights no trace that it had been

63
00:03:26,890 --> 00:03:23,269

there I was somehow glad I didn't see a

64

00:03:30,250 --> 00:03:26,900

large UFO on the ground I have no idea

65

00:03:32,500 --> 00:03:30,260

what I would do if it was there I was

66

00:03:35,680 --> 00:03:32,510

confused and a little afraid so I I

67

00:03:39,130 --> 00:03:35,690

drove home it seems like it was not

68

00:03:43,210 --> 00:03:39,140

trying to hide nothing that big could

69

00:03:46,030 --> 00:03:43,220

hide however if we do have visitors I

70

00:03:48,750 --> 00:03:46,040

would like to know for sure what they

71

00:03:51,550 --> 00:03:48,760

are and what they are planning to do I

72

00:03:55,030 --> 00:03:51,560

felt uncomfortable after this experience

73

00:03:57,190 --> 00:03:55,040

I do hope others will find the time to

74

00:04:01,949 --> 00:03:57,200

report what they saw and what they think

75

00:04:06,250 --> 00:04:01,959

of this situation we are not alone

76
00:04:08,350 --> 00:04:06,260
the next UFO sighting occurred in Austin

77
00:04:13,060 --> 00:04:08,360
Texas this happened

78
00:04:15,580 --> 00:04:13,070
June 1st 2017 in brief they state I woke

79
00:04:17,830 --> 00:04:15,590
up from a nap felt inclined to shoot

80
00:04:21,900 --> 00:04:17,840
video of Sun reflecting off flaked

81
00:04:24,490 --> 00:04:21,910
Arvest they go on to explain more I woke

82
00:04:25,180 --> 00:04:24,500
suddenly from a nap strangely still

83
00:04:27,760 --> 00:04:25,190
groggy

84
00:04:30,430 --> 00:04:27,770
I felt I need to take a video show

85
00:04:33,999 --> 00:04:30,440
of the Sun and its reflection over the

86
00:04:36,369 --> 00:04:34,009
Lake Travis being a retired professional

87
00:04:39,430 --> 00:04:36,379
videographer I normally would have

88
00:04:42,219 --> 00:04:39,440

planned out a hobby shoot better I do

89

00:04:45,909 --> 00:04:42,229

videos for fun and post on my Facebook

90

00:04:48,850 --> 00:04:45,919

page but I really felt compelled to do

91

00:04:53,320 --> 00:04:48,860

this shot before I was not fully awake

92

00:04:55,570 --> 00:04:53,330

from my nap still groggy I don't think

93

00:04:57,790 --> 00:04:55,580

this was related to artifact on lens

94

00:05:01,420 --> 00:04:57,800

flare I will provide raw footage

95

00:05:05,460 --> 00:05:01,430

attached curiously you will see what

96

00:05:09,670 --> 00:05:05,470

appears to be a military aircraft nearby

97

00:05:14,409 --> 00:05:09,680

form the altitude if I am correct in my

98

00:05:17,430 --> 00:05:14,419

observation it seemed way too high for

99

00:05:21,730 --> 00:05:17,440

commercial clearance flight altitude at

100

00:05:23,860 --> 00:05:21,740

six to seven seconds in upper left just

101
00:05:27,850 --> 00:05:23,870
above the Sun you will see a metallic

102
00:05:29,770 --> 00:05:27,860
object reflecting off the Sun pass in

103
00:05:32,980 --> 00:05:29,780
front of the sun's brightness its

104
00:05:35,589 --> 00:05:32,990
reflection then is overcome by the sun's

105
00:05:39,490 --> 00:05:35,599
brightness until the object reappears

106
00:05:44,620 --> 00:05:39,500
below to the lower left and then takes a

107
00:05:46,089 --> 00:05:44,630
30 to 35 degree jog to the right for

108
00:05:49,360 --> 00:05:46,099
those who are not professional

109
00:05:52,330 --> 00:05:49,370
videographers like myself a bug in front

110
00:05:56,860 --> 00:05:52,340
of your lens is black and cannot reflect

111
00:05:59,649 --> 00:05:56,870
off the Sun like a metallic object birds

112
00:06:03,490 --> 00:05:59,659
bugs flying in and out of your lens will

113
00:06:06,640 --> 00:06:03,500

be black space rocks and satellites do

114

00:06:09,309 --> 00:06:06,650

not maneuver like that it's against the

115

00:06:13,589 --> 00:06:09,319

laws of physics their trajectories are

116

00:06:16,559 --> 00:06:13,599

set in motion and can't deviate the

117

00:06:20,409 --> 00:06:16,569

military does navigate their satellites

118

00:06:23,469 --> 00:06:20,419

they can change direction never in the

119

00:06:25,540 --> 00:06:23,479

way you see in the video could be

120

00:06:27,640 --> 00:06:25,550

coincidence but the altitude of the

121

00:06:32,740 --> 00:06:27,650

aircraft in the upper-right means that

122

00:06:35,950 --> 00:06:32,750

it is military notice that you can see

123

00:06:39,790 --> 00:06:35,960

contrail but not reflection off its

124

00:06:41,110 --> 00:06:39,800

airframe because it's so small compared

125

00:06:43,890 --> 00:06:41,120

to the UFO

126
00:06:45,610 --> 00:06:43,900
have fun everyone I have 15 years

127
00:06:49,840 --> 00:06:45,620
professional experience as a

128
00:06:52,439 --> 00:06:49,850
videographer and photographer 10 years

129
00:06:56,770 --> 00:06:52,449
of which was with Cox Communications I

130
00:06:59,860 --> 00:06:56,780
know what artifact is if you want to be

131
00:07:02,800 --> 00:06:59,870
a denier you need to come up with

132
00:07:04,750 --> 00:07:02,810
something good and I will listen you

133
00:07:07,900 --> 00:07:04,760
will see a lens flare which is obvious

134
00:07:10,629 --> 00:07:07,910
and normal in a lens as one pans up into

135
00:07:13,719 --> 00:07:10,639
the Sun a lens flare allows the

136
00:07:16,090 --> 00:07:13,729
direction of your pan movement the UFO

137
00:07:18,909 --> 00:07:16,100
comes down from above in opposite

138
00:07:22,210 --> 00:07:18,919

direction of the lens movement and lens

139

00:07:26,640 --> 00:07:22,220

flare up also the speed of the object

140

00:07:29,890 --> 00:07:26,650

down is faster than the lens flare up

141

00:07:33,520 --> 00:07:29,900

keep your cursor on pause button to

142

00:07:35,560 --> 00:07:33,530

click to stop and review I have

143

00:07:38,950 --> 00:07:35,570

additional pan movements in the same

144

00:07:42,400 --> 00:07:38,960

take with lens flare moving from the pan

145

00:07:46,270 --> 00:07:42,410

up but no object coming down in frame

146

00:07:50,020 --> 00:07:46,280

like this also object continues its

147

00:07:55,420 --> 00:07:50,030

variable trajectory down after pan and

148

00:07:57,600 --> 00:07:55,430

lens movement stops the next UFO

149

00:08:03,089 --> 00:07:57,610

sighting occurred in Morris Minnesota

150

00:08:05,320 --> 00:08:03,099

June 15 2017 object traveled in

151
00:08:07,779 --> 00:08:05,330
south-southwest north-northeast

152
00:08:12,580 --> 00:08:07,789
direction eventually faded from view

153
00:08:16,150 --> 00:08:12,590
no ISS flybys no sound but object was

154
00:08:18,670 --> 00:08:16,160
far away the witness goes on the state

155
00:08:21,480 --> 00:08:18,680
observed moving object traveling south

156
00:08:25,830 --> 00:08:21,490
Southwest to Northeast direction at

157
00:08:30,879 --> 00:08:25,840
steady speed faster than jet airliner

158
00:08:34,269 --> 00:08:30,889
similar in speed to ISS traveled in

159
00:08:38,170 --> 00:08:34,279
straight-line path approximately 20 to

160
00:08:41,699 --> 00:08:38,180
25 degrees above horizon observed object

161
00:08:45,300 --> 00:08:41,709
for approximately 20 to 30 seconds

162
00:08:48,880 --> 00:08:45,310
object appeared to be similar to ISS or

163
00:08:50,740 --> 00:08:48,890

blinking lights object traveled

164

00:08:55,000 --> 00:08:50,750
approximately twice the speed of

165

00:08:57,760 --> 00:08:55,010
commercial jet airliner object was

166

00:09:01,020 --> 00:08:57,770
possible satellite but internet search

167

00:09:04,660 --> 00:09:01,030
of satellites in area showed none

168

00:09:09,010 --> 00:09:04,670
internet search of ISS flybys showed

169

00:09:11,250 --> 00:09:09,020
none for this date in some light

170

00:09:13,600 --> 00:09:11,260
travelled in straight paths

171

00:09:16,930 --> 00:09:13,610
approximately south southwest to north

172

00:09:20,350 --> 00:09:16,940
northeast approximately 25 degrees above

173

00:09:23,220 --> 00:09:20,360
horizon and approximately twenty to

174

00:09:28,210 --> 00:09:23,230
thirty eight hours Central Standard Time

175

00:09:32,260 --> 00:09:28,220
whoo precise all right our next UFO

176

00:09:35,050 --> 00:09:32,270

sighting this in brief is a UFO sighting

177

00:09:37,830 --> 00:09:35,060

in Stratford Ontario that occurred June

178

00:09:41,380 --> 00:09:37,840

15th 2017

179

00:09:44,500 --> 00:09:41,390

it's briefly stated a black box like

180

00:09:48,670 --> 00:09:44,510

object that was wobbling and slowly

181

00:09:52,290 --> 00:09:48,680

rising in more detail witnessed States I

182

00:09:55,000 --> 00:09:52,300

was on a path just off Maple Avenue

183

00:09:57,880 --> 00:09:55,010

walking to lunch with three friends when

184

00:10:01,330 --> 00:09:57,890

out of my peripheral vision I noticed a

185

00:10:04,690 --> 00:10:01,340

black box I brought it to the attention

186

00:10:07,990 --> 00:10:04,700

of my friends and they were seeing it as

187

00:10:11,260 --> 00:10:08,000

well at the point we first noticed it it

188

00:10:13,630 --> 00:10:11,270

was just hovering but then as we sat

189

00:10:17,740 --> 00:10:13,640

there to stare it it started wobbling

190

00:10:22,180 --> 00:10:17,750

and slowly ascending I kept a steady

191

00:10:26,470 --> 00:10:22,190

rate of speed until it got too small to

192

00:10:29,140 --> 00:10:26,480

see I felt it wanted to be seen in the

193

00:10:32,320 --> 00:10:29,150

area the object was in right in between

194

00:10:36,820 --> 00:10:32,330

two schools and it was hovering over the

195

00:10:39,250 --> 00:10:36,830

lake sometimes reading these things with

196

00:10:42,090 --> 00:10:39,260

chopped-up English is a challenge let me

197

00:10:49,330 --> 00:10:46,660

next up bounding into some Bigfoot

198

00:10:56,520 --> 00:10:49,340

boundaries this is an interesting story

199

00:11:00,370 --> 00:10:56,530

men with axes and guns attack Bigfoot

200

00:11:04,060 --> 00:11:00,380

Wayne Wilson didn't know he had Bigfoot

201
00:11:06,010 --> 00:11:04,070
neighbors until three years ago that was

202
00:11:08,329 --> 00:11:06,020
when people in his neck of the North

203
00:11:11,780 --> 00:11:08,339
Carolina woods began

204
00:11:14,540 --> 00:11:11,790
selling timber to logging companies that

205
00:11:17,540 --> 00:11:14,550
was when he discovered two big foot

206
00:11:20,179 --> 00:11:17,550
structures on his property and soon

207
00:11:22,360 --> 00:11:20,189
realized some of the Bigfoot had sought

208
00:11:25,160 --> 00:11:22,370
refuge on his land

209
00:11:28,069 --> 00:11:25,170
Wayne a big man with a big heart

210
00:11:31,129 --> 00:11:28,079
welcomed the Bigfoot and eventually won

211
00:11:33,530 --> 00:11:31,139
their trust so much so that when a

212
00:11:37,340 --> 00:11:33,540
Bigfoot baby was born on Christmas Eve

213
00:11:41,960 --> 00:11:37,350

last year the parents let him see their

214

00:11:44,139 --> 00:11:41,970

new baby girl with that nativity image

215

00:11:48,290 --> 00:11:44,149

in mind it's easy to imagine how

216

00:11:51,199 --> 00:11:48,300

horrified Wayne was when he saw men with

217

00:11:56,179 --> 00:11:51,209

axes chopping down Bigfoot structures

218

00:11:58,579 --> 00:11:56,189

across the road from his home he says we

219

00:12:02,600 --> 00:11:58,589

had just gotten home about 8:00 a.m. on

220

00:12:03,980 --> 00:12:02,610

February 24th 2017 after taking my

221

00:12:07,699 --> 00:12:03,990

little girl to school

222

00:12:10,340 --> 00:12:07,709

Wayne explains when this white unmarked

223

00:12:11,119 --> 00:12:10,350

truck drives onto the land across the

224

00:12:14,949 --> 00:12:11,129

road

225

00:12:18,739 --> 00:12:14,959

it looked like a truck to haul NASCAR's

226

00:12:21,590 --> 00:12:18,749

then these four guys got out they look

227

00:12:24,530 --> 00:12:21,600

like tree planters but there weren't any

228

00:12:27,590 --> 00:12:24,540

trees inside their truck and this is the

229

00:12:29,689 --> 00:12:27,600

caption under the picture these are

230

00:12:33,259 --> 00:12:29,699

frames from a cell phone video taken by

231

00:12:35,210 --> 00:12:33,269

Wayne while watching men destroy Bigfoot

232

00:12:37,879 --> 00:12:35,220

dens and structures across the road from

233

00:12:40,460 --> 00:12:37,889

his home the white dots in the center

234

00:12:42,949 --> 00:12:40,470

photo appeared to be on the tree

235

00:12:46,669 --> 00:12:42,959

branches but Wayne says they proved to

236

00:12:48,769 --> 00:12:46,679

be white aliens who suddenly appeared to

237

00:12:54,610 --> 00:12:48,779

protect the Bigfoot from the axe

238

00:12:57,919 --> 00:12:54,620

wielding gun tooten humans he goes on

239

00:12:59,840 --> 00:12:57,929

instead they laid out bags like they

240

00:13:02,929 --> 00:12:59,850

were planning to put something really

241

00:13:05,720 --> 00:13:02,939

big in them one guy had ties and

242

00:13:08,150 --> 00:13:05,730

everything then they took off with their

243

00:13:11,150 --> 00:13:08,160

access across the field and along the

244

00:13:13,309 --> 00:13:11,160

tree line now I know where all the

245

00:13:16,759 --> 00:13:13,319

Bigfoot sleeping dens are located and

246

00:13:19,579 --> 00:13:16,769

these men headed right to them and began

247

00:13:22,160 --> 00:13:19,589

chopping chopping and chopping

248

00:13:25,240 --> 00:13:22,170

I truly believe they

249

00:13:28,430 --> 00:13:25,250

were after a Bigfoot body or body parts

250

00:13:32,870 --> 00:13:28,440

as they were whacking those things down

251

00:13:37,550 --> 00:13:32,880

all of a sudden up over a hill these

252

00:13:40,579 --> 00:13:37,560

little white aliens show up they moved

253

00:13:43,670 --> 00:13:40,589

as fast as a Bigfoot faster than any

254

00:13:46,670 --> 00:13:43,680

human my first take was that the men

255

00:13:50,180 --> 00:13:46,680

with the axes were a distraction while

256

00:13:54,050 --> 00:13:50,190

the white things came in to take out the

257

00:13:56,569 --> 00:13:54,060

Bigfoot the woods were silent for two or

258

00:13:59,590 --> 00:13:56,579

three days after that and some of the

259

00:14:02,960 --> 00:13:59,600

Bigfoot were missing including the baby

260

00:14:05,840 --> 00:14:02,970

the mama and the dad I'm always talking

261

00:14:07,579 --> 00:14:05,850

about I didn't know what had happened to

262

00:14:11,150 --> 00:14:07,589

them and thought they may have gotten

263

00:14:13,009 --> 00:14:11,160

killed before Wayne's report continues

264

00:14:15,170 --> 00:14:13,019

it should be explained that over the

265

00:14:17,180 --> 00:14:15,180

past three years he's learned to

266

00:14:20,600 --> 00:14:17,190

communicate telepathically with the

267

00:14:23,120 --> 00:14:20,610

Bigfoot he also says they will appear to

268

00:14:26,180 --> 00:14:23,130

him in vivid dreams and show him things

269

00:14:28,569 --> 00:14:26,190

and explain things to him that happened

270

00:14:33,350 --> 00:14:28,579

a few nights after the tree planters

271

00:14:36,079 --> 00:14:33,360

quote tore up the Bigfoot dens he goes

272

00:14:38,810 --> 00:14:36,089

on the Bigfoot showed me in detail what

273

00:14:41,569 --> 00:14:38,820

happened Wayne says they showed a man

274

00:14:44,030 --> 00:14:41,579

going into one of their dens and pulling

275

00:14:49,430 --> 00:14:44,040

out a gun and that's when the white

276
00:14:51,620 --> 00:14:49,440
thing showed up I said okay but why were

277
00:14:54,920 --> 00:14:51,630
those little white aliens trying to

278
00:14:57,920 --> 00:14:54,930
attack you basically they said the white

279
00:15:00,530 --> 00:14:57,930
aliens weren't trying to attack us they

280
00:15:03,800 --> 00:15:00,540
were there to protect us they were there

281
00:15:06,319 --> 00:15:03,810
to make sure that we didn't the holidays

282
00:15:08,280 --> 00:15:06,329
are almost here but you can still treat

283
00:15:11,910 --> 00:15:08,290
yourself at Guitar Center

284
00:15:15,360 --> 00:15:11,920
with deals like a Casio CDP 135 digital

285
00:15:19,139 --> 00:15:15,370
piano just \$2.99 or a court of a protege

286
00:15:21,629 --> 00:15:19,149
ukulele just \$59 Plus weekly doorbuster

287
00:15:25,110 --> 00:15:21,639
deals a special financing the newest and

288
00:15:27,509 --> 00:15:25,120

hottest guitars drums keys and more and

289

00:15:30,660 --> 00:15:27,519

exclusive gear you can't get anywhere

290

00:15:33,749 --> 00:15:30,670

else so hurry up and find your sound

291

00:15:37,350 --> 00:15:33,759

guitar center do something we didn't

292

00:15:40,410 --> 00:15:37,360

want to do they were there to get us out

293

00:15:43,680 --> 00:15:40,420

of harm's way before a Bigfoot Massacre

294

00:15:45,870 --> 00:15:43,690

happened everything I know about the

295

00:15:49,019 --> 00:15:45,880

Bigfoot in the aliens is that they're

296

00:15:52,230 --> 00:15:49,029

all tied together Wayne continues just

297

00:15:54,930 --> 00:15:52,240

think what would happen on the news if

298

00:15:57,780 --> 00:15:54,940

the Bigfoot killed some humans they were

299

00:16:00,150 --> 00:15:57,790

probably would have been retaliation the

300

00:16:04,590 --> 00:16:00,160

white aliens wanted to prevent all of

301

00:16:06,960 --> 00:16:04,600

that the Bigfoot are people and you

302

00:16:09,990 --> 00:16:06,970

don't go into their homes with a gun

303

00:16:12,720 --> 00:16:10,000

without them retaliating if somebody

304

00:16:15,540 --> 00:16:12,730

walked into my house with a gun what do

305

00:16:19,829 --> 00:16:15,550

you think I'm going to do I'm going to

306

00:16:22,079 --> 00:16:19,839

defend myself and my family the editor

307

00:16:24,509 --> 00:16:22,089

states when I asked Wayne what he

308

00:16:27,030 --> 00:16:24,519

thought the motivation of the quote tree

309

00:16:30,300 --> 00:16:27,040

planters was he didn't jump to a

310

00:16:33,360 --> 00:16:30,310

conspiracy theory though he didn't rule

311

00:16:36,000 --> 00:16:33,370

them out he acknowledged that Bigfoot

312

00:16:38,309 --> 00:16:36,010

trophy hunters or some aspect of the

313

00:16:42,689 --> 00:16:38,319

government might have been the culprits

314

00:16:45,059 --> 00:16:42,699

but he also had a simple answer for a

315

00:16:47,970 --> 00:16:45,069

week before the axe men arrived Wayne

316

00:16:51,000 --> 00:16:47,980

says the Bigfoot and the Coyotes were

317

00:16:54,569 --> 00:16:51,010

hooting and hollering the Coyotes were

318

00:16:57,120 --> 00:16:54,579

really loud I believe someone called in

319

00:16:59,819 --> 00:16:57,130

a complaint and wanted to get rid of the

320

00:17:02,129 --> 00:16:59,829

nuisance possibly they killed the

321

00:17:04,890 --> 00:17:02,139

Coyotes because I haven't heard them

322

00:17:07,649 --> 00:17:04,900

since then the Bigfoot are probably

323

00:17:12,079 --> 00:17:07,659

keeping them quiet too they've got some

324

00:17:15,750 --> 00:17:12,089

kind of relationship with them trust me

325

00:17:19,770 --> 00:17:15,760

the next story digging more into the

326

00:17:21,080 --> 00:17:19,780

Bigfoot clear video of Bigfoot stick

327

00:17:24,930 --> 00:17:21,090

structures

328

00:17:28,470 --> 00:17:24,940

leann Carnegie posted a YouTube video

329

00:17:31,620 --> 00:17:28,480

February 22nd of 2017 of Bigfoot

330

00:17:35,850 --> 00:17:31,630

sasquatch stick structures she found in

331

00:17:39,660 --> 00:17:35,860

Ontario Canada her seven-minute 43

332

00:17:43,110 --> 00:17:39,670

second video is sharp and clear as her

333

00:17:46,020 --> 00:17:43,120

voice over commentary is she begins by

334

00:17:49,080 --> 00:17:46,030

showing a large stick structure and then

335

00:17:53,460 --> 00:17:49,090

ventures inside to reveal the walls

336

00:17:54,810 --> 00:17:53,470

floor and ceiling at the 5 minute 43

337

00:17:57,450 --> 00:17:54,820

second minute mark

338

00:18:00,690 --> 00:17:57,460

she shows sequential updates of the

339

00:18:04,440 --> 00:18:00,700

evolution of a second structure between

340

00:18:07,710 --> 00:18:04,450

March and December 2016 what update for

341

00:18:10,590 --> 00:18:07,720

May and 1 from December are shown in the

342

00:18:12,330 --> 00:18:10,600

link just click it to see the entire

343

00:18:18,990 --> 00:18:12,340

video you guys got to check it out

344

00:18:22,110 --> 00:18:19,000

pretty cool next story still bounding

345

00:18:24,390 --> 00:18:22,120

into the Bigfoot boundaries Bigfoot may

346

00:18:28,290 --> 00:18:24,400

have made a good impression with baby

347

00:18:30,210 --> 00:18:28,300

Bigfoot David Ellis is a founding

348

00:18:33,330 --> 00:18:30,220

partner of the Olympic project in

349

00:18:36,150 --> 00:18:33,340

Washington State it is an association of

350

00:18:39,120 --> 00:18:36,160

researchers investigators biologists and

351
00:18:42,480 --> 00:18:39,130
trackers committed to documenting the

352
00:18:45,210 --> 00:18:42,490
existence of Sasquatch David's interest

353
00:18:47,130 --> 00:18:45,220
in the elusive creature started when he

354
00:18:50,040 --> 00:18:47,140
was a young boy and heard his

355
00:18:53,790 --> 00:18:50,050
grandfather's account of seeing a 5 foot

356
00:18:56,160 --> 00:18:53,800
tall monkey in the woods when he was

357
00:19:00,690 --> 00:18:56,170
mowing a hay field on his farm in

358
00:19:03,600 --> 00:19:00,700
battleground Washington then when I was

359
00:19:07,170 --> 00:19:03,610
11 years old David says I had my own

360
00:19:10,620 --> 00:19:07,180
experience not a visual but something

361
00:19:14,610 --> 00:19:10,630
that was able to shake a 20 foot tall

362
00:19:17,820 --> 00:19:14,620
alder tree rip limbs off at about 12 to

363
00:19:23,090 --> 00:19:17,830

15 feet off the ground and then cut

364

00:19:25,980 --> 00:19:23,100

loose with a very long about 12 second

365

00:19:28,770 --> 00:19:25,990

vocalization that I later described to

366

00:19:32,430 --> 00:19:28,780

my parents as the sound of an elephant

367

00:19:34,370 --> 00:19:32,440

trumpeting and a lion roaring at the

368

00:19:38,750 --> 00:19:34,380

same time

369

00:19:42,290 --> 00:19:38,760

as a young man David came upon his first

370

00:19:45,160 --> 00:19:42,300

unusual footprint near a lake in the

371

00:19:48,320 --> 00:19:45,170

Cascade Mountains east of Mount Ranier

372

00:19:50,300 --> 00:19:48,330

it so intrigued him that he went back to

373

00:19:53,530 --> 00:19:50,310

the lake about eight weeks in a row

374

00:19:56,810 --> 00:19:53,540

until the path was closed for the winter

375

00:20:01,460 --> 00:19:56,820

since then he has made castings of more

376

00:20:03,190 --> 00:20:01,470

than 100 unique footprints from that

377

00:20:07,190 --> 00:20:03,200

area

378

00:20:11,180 --> 00:20:07,200

moving on to some paranormal points some

379

00:20:15,860 --> 00:20:11,190

short paranormal stories here the story

380

00:20:19,100 --> 00:20:15,870

is entitled haunted painting this is the

381

00:20:22,040 --> 00:20:19,110

true story of the haunted painting the

382

00:20:24,200 --> 00:20:22,050

most bizarre and frightening tale that

383

00:20:28,400 --> 00:20:24,210

the author has heard in quite a while

384

00:20:31,700 --> 00:20:28,410

in February 2000 the haunted painting

385

00:20:35,510 --> 00:20:31,710

was put up for sale on eBay in an

386

00:20:39,110 --> 00:20:35,520

auction begun today many wonder if it

387

00:20:42,620 --> 00:20:39,120

was a true story or a marketing ploy for

388

00:20:45,470 --> 00:20:42,630

this item and it just had a number for

389

00:20:48,500 --> 00:20:45,480

its name on eBay but it quickly became

390

00:20:52,730 --> 00:20:48,510

known on the internet as the haunted

391

00:20:57,080 --> 00:20:52,740

eBay painting the item description in

392

00:20:59,180 --> 00:20:57,090

itself was bizarre it read when we

393

00:21:02,750 --> 00:20:59,190

received this painting we thought it was

394

00:21:05,960 --> 00:21:02,760

really good art a quote picker had found

395

00:21:08,600 --> 00:21:05,970

it abandoned behind an old brewery at

396

00:21:11,390 --> 00:21:08,610

the time we wondered a little why a

397

00:21:15,040 --> 00:21:11,400

seemingly perfectly fine painting would

398

00:21:17,750 --> 00:21:15,050

be discarded like that today we don't

399

00:21:20,240 --> 00:21:17,760

one morning our four and a half year old

400

00:21:22,700 --> 00:21:20,250

daughter claimed that the children and

401
00:21:25,460 --> 00:21:22,710
the picture were fighting and coming

402
00:21:28,370 --> 00:21:25,470
into the room during the night now I

403
00:21:31,370 --> 00:21:28,380
don't believe in UFOs or elves being

404
00:21:33,530 --> 00:21:31,380
alive or but my husband was alarmed to

405
00:21:36,040 --> 00:21:33,540
my amusement he set up a

406
00:21:40,100 --> 00:21:36,050
motion-triggered camera for the night

407
00:21:43,100 --> 00:21:40,110
after three nights there were pictures

408
00:21:46,160 --> 00:21:43,110
the last two pictures shown are from

409
00:21:47,550 --> 00:21:46,170
that stakeout after seeing the boy

410
00:21:51,930 --> 00:21:47,560
seeming

411
00:21:54,840 --> 00:21:51,940
exiting the picture under threat we

412
00:21:58,680 --> 00:21:54,850
decided the painting has to go

413
00:22:01,560 --> 00:21:58,690

please judge for yourself before you do

414

00:22:05,010 --> 00:22:01,570

please read the following warning and

415

00:22:06,720 --> 00:22:05,020

disclaimer warning do not bid on this

416

00:22:09,750 --> 00:22:06,730

painting if you are susceptible to

417

00:22:12,330 --> 00:22:09,760

stress-related disease faint of heart or

418

00:22:15,150 --> 00:22:12,340

are unfamiliar with supernatural events

419

00:22:17,400 --> 00:22:15,160

by bidding on this painting you agree to

420

00:22:20,100 --> 00:22:17,410

release the owners of all liability in

421

00:22:22,890 --> 00:22:20,110

relation to the sale or any events

422

00:22:26,310 --> 00:22:22,900

happening after the sale that might be

423

00:22:27,900 --> 00:22:26,320

contributed to this painting this

424

00:22:31,230 --> 00:22:27,910

painting may or may not possess

425

00:22:34,620 --> 00:22:31,240

supernatural powers that could impact or

426
00:22:37,470 --> 00:22:34,630
change your life however by bidding you

427
00:22:40,710 --> 00:22:37,480
agree to exclusively bid on the value of

428
00:22:42,960 --> 00:22:40,720
the artwork with disregard to the last

429
00:22:45,660 --> 00:22:42,970
two photos featured in this auction and

430
00:22:48,270 --> 00:22:45,670
hold the owners harmless in regard to

431
00:22:51,060 --> 00:22:48,280
them and their impact expressed or

432
00:22:54,390 --> 00:22:51,070
implied now that we got this out of the

433
00:22:56,190 --> 00:22:54,400
way one question to you eBay errs we

434
00:22:59,190 --> 00:22:56,200
want our house to be blessed after the

435
00:23:03,690 --> 00:22:59,200
painting is gone does anybody know who

436
00:23:05,760 --> 00:23:03,700
is qualified to do that shortly

437
00:23:08,550 --> 00:23:05,770
thereafter in response to questions

438
00:23:10,950 --> 00:23:08,560

about the piece the sellers posted the

439

00:23:14,640 --> 00:23:10,960

following addition the size of the

440

00:23:17,250 --> 00:23:14,650

painting is 24 by 36 inches so it is

441

00:23:20,240 --> 00:23:17,260

rather large as I have had several

442

00:23:23,340 --> 00:23:20,250

questions here the following answers

443

00:23:25,380 --> 00:23:23,350

there was no odor left behind in the

444

00:23:28,470 --> 00:23:25,390

room there were no voices or the smell

445

00:23:32,700 --> 00:23:28,480

of gunpowder no footprints or strange

446

00:23:34,740 --> 00:23:32,710

fluids on the wall to deter questions in

447

00:23:38,130 --> 00:23:34,750

this direction there are no ghosts in

448

00:23:40,830 --> 00:23:38,140

this world no supernatural powers this

449

00:23:43,800 --> 00:23:40,840

is just a painting and most these things

450

00:23:46,700 --> 00:23:43,810

have an explanation in this case

451
00:23:49,110 --> 00:23:46,710
probably a fluke of light effect I

452
00:23:51,420 --> 00:23:49,120
encourage you to bid on the artwork and

453
00:23:54,450 --> 00:23:51,430
consider the last two photographs as

454
00:23:56,790 --> 00:23:54,460
pure entertainment and please do not

455
00:23:59,610 --> 00:23:56,800
take them into consideration when

456
00:24:00,610 --> 00:23:59,620
bidding as we think it is a good idea to

457
00:24:03,640 --> 00:24:00,620
bless anyhow

458
00:24:08,560 --> 00:24:03,650
we still welcome input into that

459
00:24:12,430 --> 00:24:08,570
procedure after this description there

460
00:24:15,100 --> 00:24:12,440
were eight shots of the item two were

461
00:24:18,640 --> 00:24:15,110
overview shots slightly left of the

462
00:24:20,590 --> 00:24:18,650
center on the canvas we see a boy of

463
00:24:23,620 --> 00:24:20,600

perhaps five or six with sloping

464

00:24:26,680 --> 00:24:23,630

shoulders and a heavy brow scowling at

465

00:24:29,649 --> 00:24:26,690

us he is dressed as we would expect any

466

00:24:31,810 --> 00:24:29,659

earlier mid twentieth century middle or

467

00:24:35,980 --> 00:24:31,820

lower class young boy to be dressed a

468

00:24:40,510 --> 00:24:35,990

blue t-shirt greenish shorts short socks

469

00:24:43,690 --> 00:24:40,520

and shoes his dirty blond or dirty blond

470

00:24:48,399 --> 00:24:43,700

hair is cropped into a very short crew

471

00:24:52,210 --> 00:24:48,409

cut on his blocky head his expression

472

00:24:56,789 --> 00:24:52,220

has small deep set eyes and as slightly

473

00:25:00,639 --> 00:24:56,799

downturn frown are the look of an alien

474

00:25:05,289 --> 00:25:00,649

disdainful curiosity you are not

475

00:25:07,360 --> 00:25:05,299

supposed to be here haunted painting to

476

00:25:10,240 --> 00:25:07,370

his right propped against a window

477

00:25:13,510 --> 00:25:10,250

molding or perhaps freestanding it's

478

00:25:16,480 --> 00:25:13,520

difficult to tell is a life-size wooden

479

00:25:19,690 --> 00:25:16,490

doll girl she's wearing a faded blue

480

00:25:23,610 --> 00:25:19,700

dress she only has empty holes for eyes

481

00:25:27,639 --> 00:25:23,620

but her mouth is easy to see and closed

482

00:25:29,500 --> 00:25:27,649

in her hands she's clutching what at

483

00:25:32,580 --> 00:25:29,510

first looks like some sort of tall

484

00:25:36,010 --> 00:25:32,590

bottle or canister tied with a string

485

00:25:38,889 --> 00:25:36,020

but on closer inspection appears to be a

486

00:25:42,299 --> 00:25:38,899

tall battery complete with little

487

00:25:46,180 --> 00:25:42,309

lightning bolt with mad dangling clips

488

00:25:48,669 --> 00:25:46,190

the two are standing on a street curb in

489

00:25:50,649 --> 00:25:48,679

front of a full-length window the

490

00:25:53,710 --> 00:25:50,659

building behind them is completely dark

491

00:25:56,019 --> 00:25:53,720

inside but reaching forth from the

492

00:26:00,159 --> 00:25:56,029

darkness we can distinguish at least a

493

00:26:02,350 --> 00:26:00,169

dozen tiny hands some of the hands are

494

00:26:05,620 --> 00:26:02,360

lower some higher but none are higher

495

00:26:07,960 --> 00:26:05,630

than the two central figures if these

496

00:26:10,750 --> 00:26:07,970

are indeed children's hands some of the

497

00:26:13,180 --> 00:26:10,760

children are on the floor it is not

498

00:26:14,350 --> 00:26:13,190

clear whether the hands are reaching for

499

00:26:19,029 --> 00:26:14,360

the window pane

500

00:26:21,610 --> 00:26:19,039

the light or the boy or the doll four

501
00:26:24,639 --> 00:26:21,620
more shots were details of the boy his

502
00:26:27,580 --> 00:26:24,649
face the dolls face and the dolls

503
00:26:29,350 --> 00:26:27,590
battery or whatever it is but the last

504
00:26:32,169 --> 00:26:29,360
two shots were the ones that were

505
00:26:36,100 --> 00:26:32,179
supposedly made by the motion-activated

506
00:26:39,009 --> 00:26:36,110
still camera they are clearly different

507
00:26:41,289 --> 00:26:39,019
from the daytime shots because the flash

508
00:26:44,049 --> 00:26:41,299
was centered on the boy being the

509
00:26:47,320 --> 00:26:44,059
central figure on the canvas and because

510
00:26:49,810 --> 00:26:47,330
it's rather large painting the doll who

511
00:26:54,009 --> 00:26:49,820
was as I said towards the left edge of

512
00:26:56,070 --> 00:26:54,019
the painting is obscured by shadow but

513
00:27:00,580 --> 00:26:56,080

the photographs clearly show that now

514

00:27:03,190 --> 00:27:00,590

her mouth is open after the auction

515

00:27:05,799 --> 00:27:03,200

began viewers started to report strange

516

00:27:06,580 --> 00:27:05,809

happenings whenever they tried to view

517

00:27:11,019 --> 00:27:06,590

the page

518

00:27:14,500 --> 00:27:11,029

all of them spectral voices hot flashes

519

00:27:18,029 --> 00:27:14,510

blackouts and quote mind-control

520

00:27:21,070 --> 00:27:18,039

experiences are typical of mass hysteria

521

00:27:23,680 --> 00:27:21,080

one man a Native American spiritualist

522

00:27:26,919 --> 00:27:23,690

in Mississippi claimed that the painting

523

00:27:29,620 --> 00:27:26,929

had evil in it and after having viewed

524

00:27:34,539 --> 00:27:29,630

it on his web browser he had to cleanse

525

00:27:38,009 --> 00:27:34,549

his house by burning white sage more

526

00:27:41,590 --> 00:27:38,019

than 13 thousand people been on the work

527

00:27:48,899 --> 00:27:41,600

the buyer who remains anonymous his ebay

528

00:27:50,169 --> 00:27:48,909

login was lona 7 but bought the work for

529

00:27:52,570 --> 00:27:50,179

\$1,025

530

00:27:54,789 --> 00:27:52,580

claims that although the story of the

531

00:27:58,000 --> 00:27:54,799

arguing spirits is compelling as a

532

00:28:00,879 --> 00:27:58,010

curiosity he was more interested in the

533

00:28:05,230 --> 00:28:00,889

composition of the work and was buying

534

00:28:08,669 --> 00:28:05,240

to sell he says that it seems to have

535

00:28:13,149 --> 00:28:08,679

been produced sometime between 1965 and

536

00:28:16,240 --> 00:28:13,159

1975 and is entitled the hands resist

537

00:28:20,560 --> 00:28:16,250

him it a sign but the current owner has

538

00:28:22,960 --> 00:28:20,570

not released the artists name he has

539

00:28:25,870 --> 00:28:22,970

never experienced any unusual effects

540

00:28:27,640 --> 00:28:25,880

and calls the work a good example of

541

00:28:29,940 --> 00:28:27,650

surrealism from that period

542

00:28:32,470 --> 00:28:29,950

I think it's pretty clear that

543

00:28:34,270 --> 00:28:32,480

everything which happened to people who

544

00:28:37,260 --> 00:28:34,280

viewed the painting through the web was

545

00:28:40,390 --> 00:28:37,270

a result of the power of suggestion on

546

00:28:43,060 --> 00:28:40,400

the other hand the author remains

547

00:28:48,190 --> 00:28:43,070

skeptical but agnostic as to whether the

548

00:28:50,110 --> 00:28:48,200

painting itself is animate if it were a

549

00:28:52,740 --> 00:28:50,120

hoax the trickster employed the most

550

00:28:55,330 --> 00:28:52,750

cunningly inconsistent assert Asians

551

00:28:59,710 --> 00:28:55,340

destroying the readers ability to

552

00:29:02,110 --> 00:28:59,720

restore any suspended disbelief even if

553

00:29:04,240 --> 00:29:02,120

it isn't legit there would have to be

554

00:29:06,520 --> 00:29:04,250

something seriously wrong with someone

555

00:29:11,110 --> 00:29:06,530

to have painted the thing in the first

556

00:29:13,990 --> 00:29:11,120

place I mean they would have been messed

557

00:29:15,400 --> 00:29:14,000

up in the head quite badly if you saw

558

00:29:18,010 --> 00:29:15,410

the work you'd understand

559

00:29:20,710 --> 00:29:18,020

it's just spooky it's not at all

560

00:29:23,770 --> 00:29:20,720

surprising that it provokes such extreme

561

00:29:25,480 --> 00:29:23,780

reactions the new owner of the painting

562

00:29:27,070 --> 00:29:25,490

claims he found an inscription on the

563

00:29:29,890 --> 00:29:27,080

back saying the title the picture was

564

00:29:31,660 --> 00:29:29,900

the hands resist him he also found a

565

00:29:34,090 --> 00:29:31,670

signature but refuses to say oh the

566

00:29:35,830 --> 00:29:34,100

painter was and says he received

567

00:29:38,290 --> 00:29:35,840

thousands of emails from people claiming

568

00:29:41,290 --> 00:29:38,300

they were repulsed made physically ill

569

00:29:44,950 --> 00:29:41,300

and suffered from blackouts in regards

570

00:29:47,170 --> 00:29:44,960

to this picture an exorcist

571

00:29:48,940 --> 00:29:47,180

type voice along with a blast of hot air

572

00:29:50,950 --> 00:29:48,950

like standing in front of an oven door

573

00:29:52,750 --> 00:29:50,960

to friends crying after this experience

574

00:29:55,090 --> 00:29:52,760

and praying until a minute had passed

575

00:29:58,480 --> 00:29:55,100

and everything went back to normal as

576

00:30:01,420 --> 00:29:58,490

another witness said Wow

577

00:30:03,640 --> 00:30:01,430

absolutely amazing well thank you for

578

00:30:05,920 --> 00:30:03,650

listening to UFO headline news with me

579

00:30:08,830 --> 00:30:05,930

Heidi Hollis once again be sure to check

580

00:30:11,680 --> 00:30:08,840

out UFO headline news dot-com every

581

00:30:14,200 --> 00:30:11,690

single day and also tune in to my other

582

00:30:17,170 --> 00:30:14,210

show the Outlanders Fridays 9:00 p.m.

583

00:30:19,930 --> 00:30:17,180

Eastern APN central and catch my

584

00:30:22,300 --> 00:30:19,940

paranormal comic the Outlander direct

585

00:30:25,120 --> 00:30:22,310

links can be found on Heidi Hollis calm

586

00:30:26,440 --> 00:30:25,130

or just head on over to inception or

587

00:30:29,390 --> 00:30:26,450

radio network

588

00:30:36,290 --> 00:30:29,400

remember always to keep an open mind so

589

00:30:38,390 --> 00:30:36,300

you can stand firm and is right now save

590

00:30:40,580 --> 00:30:38,400

fifty to seventy percent off at Banana

591

00:30:43,220 --> 00:30:40,590

Republic factory stores and online and

592

00:30:45,920 --> 00:30:43,230

sixty percent off absolutely everything

593

00:30:47,900 --> 00:30:45,930

at Gap factory stores save even more

594

00:30:50,210 --> 00:30:47,910

with forty percent off clearance at Gap

595

00:30:52,190 --> 00:30:50,220

battery stores and at Banana Republic

596

00:30:54,470 --> 00:30:52,200

factory sweaters start at nineteen

597

00:30:58,100 --> 00:30:54,480

ninety nine and scarves start at \$9.99

598

00:31:00,080 --> 00:30:58,110

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